

TEMPO
SUMMER GREETINGS

DEAR TEMPO EDITORS

We hope you all are safe and well in this extra-ordinary time.

Only a few of the lucky ones never quit working,

some of you might even be able to start up work again in their editing suites.

But we also know that a lot of us are either forced to work from home and that there are many editors out there not having any work at all at the moment because of the fact that many productions had to be paused or postponed.

A lot has happened since we founded TEMPO and we reckoned that it would be nice to update all of you with some highlights of what happened since that memorable day the 26th of October 2019, where the 6 founding organizations signed the founding papers.

As of today TEMPO includes 18 organizations of 17 different countries.

Recently Brazil and Mexico have shown interest in joining too, a warm welcome to all our new members. We would like all of you to continue to spread the word with colleagues and organizations in different parts of the world to join us in this common dream to conserve, maintain and develop the spirit of unity and solidarity between editors around the world.

Any editors guild or organization that is interested can contact us via info@tempo-filmeditors.com

We have held a few Zoom meetings from which we would like to share some of the highlights in this newsletter.

TEMPO FORUM

One of the meetings focused on opening the TEMPO forum for all editors of all organizations.

This will still take some more work.

Here is an ultra short version of the plan:

The open TEMPO forum would be aiming at individual members of our organizations. It could work as a platform of communication on three levels: from TEMPO to its individual members (our achievements, our projects, our calls for workforce...), from one organization to the others (valuable news about their topicality such as festivals, round-up meetings, publications, petitions...) and between individual members themselves (international meeting arrangements, screening opportunities, working conditions).

Because discourse can have many categories and sub categories, individual organizations within Tempo that might not have a forum software or want to upgrade could have their own section, in their own language. Subscription/membership to these categories can happen via groups.

This would be an added benefit of TEMPO membership.

The FORUM could contain the following:

News from TEMPO: our activities, our meetings, our projects, our board decisions, our answers about TEMPO...

News from the Organizations: all their internationally valuable and English-translated news, such as festivals, round-up meetings, petitions... If possible, it would be great to integrate a calendar in the forum, in which all these could be summed up and listed.

News from individual members: a basic but international echo chamber for film releases, festival screenings...

Projects and plans for TEMPO: our calls for volunteers to make a specific activity happen, but also a place for everyone to make suggestions, to discuss the association, to be a part of it, and a place for our permanent task forces to communicate (the social media task force, the documentation task force, etc.)

Social and working conditions: our national standards, the specificities of our laws and systems, our social achievements, our questions to others...

Archives: A place to integrate our translated documents (with links to access the full archives on Dropbox and/or summaries and highlights to discuss). These should be properly named to be easily researched and sorted by type (survey, interview, etc.) and/or by country.

Meeting opportunities: a world café, where everybody could let people know when they're going abroad, and maybe set up an actual meeting.

(the idea of integrating a digital café too is probably a little "too much", but now that we all discovered Zoom, nothing will keep us from planning a virtual gathering every now and then!)

Screening groups: when lacking volunteers to discuss a work in progress, why not considering setting up a small international panel of willing editors? It'd be an interesting experiment to get feedback from unexpected sources and different cultures. Of course, this will need the production's approval. People will probably use this section to find 2 or 3 persons rather than sharing a link with everybody, but it could still be very useful and original. On a sidenote, Vimeo makes it possible to share links with password, time limit and convenient timecode-integrated feedbacks.

We are working towards launching the open forum around October 2020 when we will celebrate our first anniversary.

We have been discussing, Covid 19 guidelines and restrictions in the different countries. We are sharing and collecting the different approaches from each country. Another important topic we are discussing is Remote Collaboration and the importance of protecting the collaboration between Editors, directors and assistants as a team. Furthermore we are working on representing Tempo on different upcoming filmfestivals. Maria Grazia from the Italian organisation AMC_Associazione Montaggio Cinematografico e Televisivo is currently in dialogue with the Venice Film Festival.

Last but not least we just received the English Translation of the post production white paper from the LMA - Les Monteurs Associés (France) which you can download via this button below.

WHITE PAPER FOR FILM POST PRODUCTION IN FRANCE PDF
SHINING A LIGHT ON THE ART AND CRAFT OF EDITING

For Tempo's external communication we are using Facebook and Instagram and we recently created a Youtube Channel. It is our wish that these different social media channels are filled with content, news and links to all the different events of all our organizations and that all members should feel free to participate in communicating their news and stories.

The only criterion is that it is relevant for our profession and fellow editors.

Right now, we are looking for other editors, especially those who are not already in the board, to participate and to create a communication / Some work group. So please feel free to contact us if you are interested in joining.

If you or someone from your organization has a video you would like to share on TEMPO's Youtube channel please send it to us and we will help you getting it published.

For any questions and requires regarding publishing and sharing content for Tempo please email tempofilmeditors@gmail.com

We would like to wish you all a lovely summer.
Fingers crossed that it will be possible to see you all at the International Film Editors Forum in Cologne this October.

Greetings
Job ter Burg
Alexander Berner
Alain Dessauvage
Baptiste Saint-Dizier
Giusy Naitana
Maria Grazia Pandolfo
Mercedes Oliveira